

The Creative Catch-up

An Arts & Cultural round-up for Newcastle Borough and beyond



Creative Catch-up is a no-frills bulletin of Arts & Cultural news and opportunities, coming to you via Newcastle under Lyme Borough Council's Art Service. It is circulated twice-monthly with information and opportunities via the Borough Council and third parties.

Quick look at the Bulletin contents...

- **NuLBC Cultural Grants – Next Deadline**
- **Charitywebsites.net - Free charity website in minutes**
- **World Community Arts Day: 17 February 2010**
- **Funding - Clothworkers' Foundation**
- **2nd Annual Ceramics Lecture – 'The Tale of the Toilet'**
- **Exhibition – 'Home', presented by Airspace Gallery**
- **'What's New?' Photographic Competition – Urban Vision North Staffordshire**
- **Screening Artists' Moving Image - Flatpack Festival, Birmingham**
- **Fierce are re-launching PLATINUM**
- **Enterprising Young Brits 2010 - Now Open to Application**
- **FRONTLINE Dance – Call for Freelance Workshop Assistants**
- **Funding - Arthur Rank Centre: Computers for Rural People**
- **Birmingham Fine Art Doctoral Studentship**
- **Exhibition – 'Happy the Bride', Staffordshire University**
- **Keele University Initiatives**
- **Site-specific/Site-responsive commissions, Wirksworth Festival**
- **Northern BroadSides in partnership with the New Vic Theatre presents...**
- **ODiM Festival Concert Series**
- **Recommended website: In Kind Direct**

If you have any information for the 'Creative Catch-Up' bulletin, please contact Tina Ball

T: 01782 619 705 / E: tina.ball@newcastle-staffs.gov.uk

Newcastle under Lyme Borough Council: Art Service

Cultural Grants – Next Deadline

If you are interested in applying to Newcastle under Lyme Borough Council for funding towards an arts / cultural project or event, please note that the next deadline for receipt of applications is: **Monday 15th February**.

Information from across the Borough and region

Charitywebsites.net - free charity website in minutes

Terapad.com and Charity Technology Trust (CTT) have launched **Charitywebsites.net** to offer low cost websites to charities and non-profit organisations.

The entry level version of the service is free of charge and even the standard version costs as little as £8 a month. Charitywebsites.net charities will be able to gain access to standard website templates and these include templates for branches of large affiliated organisations such as the Citizens Advice Bureau, Alzheimer's Society, Age Concern and the RSPCA.

All of the websites are powered by Terapad's unique, friendly, content management system with an editor similar to Word and PowerPoint. Each website is fully customisable in a way that you can create professional web pages and add content, so donors and beneficiaries can find you easily and read all about your organisation.

www.charitywebsites.net

World Community Arts Day: 17 February 2010

World Community Arts Day is a day to be creative and to raise an important issue that you believe promotes 'caring and sharing'. All the organisers ask is that you do an arts project, however small or big, on 17 February 2010, or as near to the date as possible. Song, dance, theatre, drawing, painting, writing, making, poetry, photography – anyway that you feel you are creative!

If you can mark the event on your website in with the green circle logo, that would be great too. The aim is to create a world festival society for a day.

<http://www.communiversity.org.uk/worldcommunityartsday.htm>

Funding - Clothworkers' Foundation

The Clothworkers' Foundation welcomes applications for the following two grants programmes:

Main Grants Programme: open to UK registered charities with an annual turnover of under £10m. Grants of over £1,000 for capital costs.

Small Grants Programme: open to UK registered charities with an annual turnover under £250,000. Grants of between £500 and £10,000 for capital costs.

Applications to either programme must fall under one of the following areas:

- Encouragement of Young People (preference will be given to organisations working with economically disadvantaged youth in deprived areas)
- Social Inclusion (support for organisations which seek to tackle such problems as substance abuse, homelessness, offending and family breakdown)
- Elderly (priority will be given to projects focusing on those in need or at risk of social exclusion)
- Disability (support for organisations tackling the needs of the physically and/or mentally disabled)
- Visual impairment (support for organisations addressing the needs of blind or visually impaired people)
- Textiles (UK academic institutions involved in textiles, technical textiles and colour science)

For more information and to download an application form go to: <http://www.clothworkers.co.uk> or phone 0207 623 7041 ext 219.

2nd Annual Ceramics Lecture – ‘The Tale of the Toilet’

This unique talk by Terry Woolliscroft will delve into the archives to trace the milestones in the history of the bathroom and Twyford's part in creating it.

This talk will use images, photographs and films from the Twyford archive to trace the history of the company and its products, from its humble beginnings with Thomas William Twyford to the massive sanitaryware industry that we know today.

Tickets cost £4. Book now for this upbeat, knowledgeable, memorable and enjoyable talk that you will never forget. For further information call (01782) 238420.

Wednesday 10 February, 2pm at City Central Library, Hanley, Stoke-on-Trent

Additional Notes

Thomas William Twyford has been described as the Father of the British Bathroom. He was born in Hanley in 1849 into a potting family which can be traced back to the late 1600s when Joshua Twyford manufactured early tablewares. Thomas was a gifted child and soon learnt the art of potting from his father. At the age of 23 he took on the family business and immediately set about growing and developing Twyfords into a world brand, famous for its sanitaryware.

In 1879 Thomas produced his first catalogue and in his second, in 1883, we see images of the first one-piece, all ceramic, wash-out closet. This toilet was a technological marvel and saw the start of the massive sanitaryware industry that we know today. Twyfords grew from those humble beginnings in Hanley and through its records, which are now in the custody of the City Archive, we can trace the history of the company and its products.

In his talk Terry Woolliscroft, will use images, photographs and films from the Twyford archive to trace the milestones in the history of the bathroom and Twyford's part in creating it. He will show some of the most beautiful designs of the past and will venture into the future of toilets showing technically-advanced WCs which may one day be installed in our bathrooms. Terry has spent his entire career within the ceramics industry. He has lectured at home and abroad. In the past few years he has spoken in venues as far afield as Brighton and Inverness, Dubai and Jeddah, Cape Town and Johannesburg, St. Petersburg and Moscow, Toronto, Trinidad, Dublin and Hong Kong. His talk is upbeat, knowledgeable, memorable and enjoyable. He guarantees his audience will never forget it. He has a degree in Ceramic Technology and was formally trained at the Wedgwood factory and North Staffs Polytechnic. At a recent conference on Capitol Hill, Washington DC, he was voted the "Mitchell Speaker of the Year."

Exhibition – ‘Home’, presented by Airspace Gallery

13th February – 27th March, 2010 | Opening Reception Friday 12th February, 6-9 pm

AirSpace Gallery is pleased to announce “Home” a Group Show Curated by Rachel Marsden
Artists: Kashif Nadim Chaudry, Samit Das, Chinmoyi Patel, Hetain Patel, Harminder Singh Judge

“home” is a group exhibition looking into how, when set in a comparable context with artists from South Asia, British artists of South Asian descent view their own origin and literal physical sense of location, alongside more figurative investigations and manifestations of the self and identity, locality and vicinity, foreign and foreignness, home and origin.

The exhibition will display established artists together with recent graduates at the beginning of their creative careers, including Kashif Nadim Chaudry, Samit Das, Chinmoyi Patel, Hetain Patel and Harminder Singh Judge. Presenting the growing and changing face of South Asia, the show examines the cross-cultural international relationships through visual interpretations. The artists are trying to make sense of their past, history and origin, whilst negotiating and comprehending the contemporary changes to South Asian society. Simultaneously, Rachel Marsden, the curator, attempts to bring the artworks out of their usual frameworks to be reconfigured, renegotiated and reassessed in a new context, providing appropriate socio-historic interpretations through which the public and viewer can understand an unknown and often unseen narrative.

The progressive urbanization and globalization of India and Pakistan, its relationship to the West and the distance of the artwork and artist from its "home-country", or origin, has presented a whole new set of questions. How is South Asian contemporary art interpreted, exhibited and understood when it is moved from its origin to the West, specifically the UK? How do South Asian and British artists of South Asian descent view and interpret their own origin? What happens to the notion of the "self"? By looking at artists in relation to the global context of South Asia, **"home"** aims to create international cross-cultural dialogues between local and regional diverse and dynamic communities in North Staffordshire and the West Midlands.

The public will be given an opportunity to respond to the exhibition by being questioned what their identity, location and ultimately their **"home"** means to them. Where have they come from to see the exhibition? Where do they live? Where is their origin? These responses will be recorded on postcards, which will be placed alongside the show.

The private view and opening event for **"home"** will take place on Friday 12th February 2010, from 6pm to 9pm, where refreshments will be provided.

Furthermore, a limited edition publication has been produced in conjunction with the exhibition by the AirSpace Gallery, featuring an essay by the New York academic, artist and writer Basem Hassan, available to purchase from the Gallery at £5.

AirSpace Gallery – 4 Broad Street Stoke-on-Trent Staffordshire UK ST1 4HL | Open Tues - Sat 11am - 5pm

<http://www.airspacegallery.org/2007/>

'What's New?' Photographic Competition – Urban Vision North Staffordshire

The annual photographic competitions and exhibitions hosted by Urban Vision North Staffordshire have become extremely popular with people living, working and studying in North Staffordshire. With over 300 amateur and professional photographers of all ages expected to participate in the competition for 2010.

The theme of 'What's New?' has been chosen so that as well as appreciating, commenting on and documenting the rich heritage of North Staffordshire we can also create a record of what is happening now, what we are currently noticing about our environments and celebrating the heritage of the future.

'What's New?' invites you to look around, consider and photograph your public and private buildings and spaces, indoors and outdoors, gardens and parks, workplaces, schools, colleges, faith centres, hospitals, streets, shops and more...

What's New?' photography competition entries will be exhibited at Burslem School of Art in March 2010 and awards will be presented for the best entries in each category.

During the exhibition of photographs votes will be invited for the winner and highly commended in the 'Peoples Choice' category, supported by RENEW with prizes of £500 and £250.

The competition is free to enter and everyone is welcome to submit photographic work inspired by the theme of 'What's New?'

The deadline for entries is 3pm on Friday 26th February.

Urban Vision North Staffordshire is an Architecture and Urban Design Centre. We work with partners to promote high quality architecture and urban design in and around the North Staffordshire conurbation to:

Bring about successful, physical and economic regeneration and social inclusion.

Create a better and more sustainable urban environment.

Improving the image of the area.

Raising the quality of life for the citizens of today and tomorrow.

'What's New?' entry forms are available from Burslem School of Art, Libraries and Community Centres throughout North Staffordshire, online at www.uvns.org or contact Fiona Waddle at Urban Vision on 01782 575 321

Screening Artists' Moving Image - Flatpack Festival, Birmingham

The Independent Cinema Office is running a series of training courses in curating and developing audiences for artists' film, thanks to Arts Council England funding. The courses are aimed at galleries, cinemas, festivals, cross arts venues and freelance curators who want to initiate or develop an artists' moving image programme. The next course will be in Birmingham as part of Flatpack Festival - info below.

Venue: Flatpack Festival, Birmingham

Date: Friday 26 March 2010

Cost: £30 (includes lunch and free entry to Flatpack Festival's Friday night event 'Fast Forward', curated by Synth Eastwood). Travel and accommodation bursaries are available.

Who is the course for?

Cinemas, film festivals and film societies who want to start or develop a programme of artists' film
Cross arts venues who want to integrate their cinema and gallery more comprehensively
Galleries and museums interested in forging links with cinemas
Independent curators working with film and video

What does the course cover?

An accessible and practical introduction to:

History of artists' moving image: exhibition and practice

Curating: key approaches and techniques

Audiences: effective approaches to audience development and overcoming barriers to interest

Marketing: creating successful promotional materials

Practicalities: technical and legal considerations

Case studies of successful projects

Key organisations and potential partners

What will I get from the day?

Advice and inspiration for initiating or developing your own artists' film programme

List of key organisations and useful contacts

Networking with film industry and arts organisation colleagues

Free entry to Flatpack Festival's Friday night event 'Fast Forward', curated by Synth Eastwood.

Find out more: www.independentcinemaoffice.org.uk/training

T: 020 7079 0474 | sarah@independentcinemaoffice.org.uk

This course is funded by Arts Council England and delivered in partnership with Flatpack Festival.

Fierce are re-launching PLATINUM

PLATINUM is a development scheme for artists living in the West Midlands. It is organised by *Fierce* and funded by Arts Council England West Midlands. If you are an artist and want to have some time and space to figure out how to develop your work, make useful and helpful connections that will forward your career and have fun in the process, then PLATINUM was made for you.

Like previous PLATINUM schemes we welcome artists from the wider diverse community to apply.

Deadline for submissions is 12.00pm, Friday 5th March 2010

T: 07977 449 052

kalaphool@mac.com

Enterprising Young Brits 2010 - Now Open to Application

Young people in the UK who are fulfilling their entrepreneurial dream, have successfully mixed creativity with commercial flair, or who have demonstrated real determination in turning ideas into reality are invited to enter this annual award scheme. Applicants must be UK residents aged 30 or under at the time of submission.

There are five categories of award which are as follows:

New startup.

Social, ethical or environmental.
Creative.
Teen (for individuals between the ages of 13 and 19).
Open category.

The winner of each category receives £1,000, valuable coverage in national media and an invitation to join the Enterprise UK Ambassador programme.

The 2010 closing date for receipt of applications is 5 March 2010.

http://www.enterpriseuk.org/enterprising_young_brits_2010

FRONTLINEdance – Call for Freelance Workshop Assistants

FRONTLINEdance have received a grant from Children in Need to set up 4 'integrated dance' after school clubs for disabled children and young people, who don't get the opportunity to access out of school activities with their friends and siblings. The clubs will also be open to all children who want to attend, but priority will be given to those with a disability or a statement of special educational needs.

We need up to 4 workshop assistants to assist the delivery of the 4 clubs which will take place during term time, starting the week beginning 1st March at the following venues.

Mondays @ Heathfield Special School, Chell Heath, Stoke-on-Trent

Tuesday @ Blackfriars Special School, Newcastle-under-Lyme

Wednesday @ Leek High School, Leek, Staffordshire Moorlands

Thursday @ Kemball Special School, Fenton, Stoke-on-Trent

The fee for an assistant at each club is £15(freelance): 3:30pm-5pm

You will need direct experience of dance AND/OR disability, as; a performer, choreographer, teacher, facilitator, assistant or volunteer.

Additional to this there will be 3 x 5 day summer school intensives.

Successful applicants will be required to attend a training day on Friday 12th February, held at Burslem School of Art, Stoke-on-Trent from 10am -2pm. This will involve training needed to fulfil your role, as well as the opportunity to meet the FRONTLINEdance team.

(If you cannot attend this day, please still apply providing alternative dates and times. Your application will still be considered).

Job Description:

- To support the workshop facilitator at all times
- To assist all participants including working on a 1:2:1 basis with children who need that level of support
- To attend training session delivered by the artistic director
- Take part in weekly evaluations
- Complete weekly & monthly evaluation pro-forma's
- Adhere to our Child Protection and Equal Opportunity Policy, refer to the Arts Councils 'Keeping Arts Safe' child protection guidelines in all areas of your practice (in-house training provided for this)
- Liaise regularly with the workshop leader, coordinator & administrator

This could be a Job-share opportunity; please outline in your supporting letter which clubs you are interested in supporting; it could be just one or all four.

This is a great opportunity to learn how to make your practice more inclusive, as well as gaining experience and ideas from other dance artists and professionals.

We would like continuity in the deliver, so would like commitment long term - at least one full term, preferably longer, and you will need lots of enthusiasm to really make this a very successful project - making it a fantastic opportunity and fun for the children.

Application Deadline: Weds 10th February for Feb start and ongoing: the club is funded for 2 years, so please apply throughout the year and if selected, we will let you know once a vacancy arises. Please let

us know your preferred start and end date.

Rachael Lines, Artistic Director, **FRONTLINE**dance

Basement Studio 3, Burslem School of Art, Queen Street, Burslem, Stoke-on-Trent ST6 3EJ

Tel: 01782 826588 / 07919026962 <http://www.frontlinedance.org.uk>

Funding - Arthur Rank Centre: Computers for Rural People

The Arthur Rank Centre is a collaborative unit supported by the National Churches, the Royal Agricultural Society of England and the Rank Foundation serving the rural community and its churches. If you live in a rural area, whether on a farm miles from anywhere, or even in a country town, you have to spend time travelling about to get things done or find things out. That is in addition to commuting of course.

Email and Internet provide enormous opportunities when you can't just pop round the corner to the shop or library. Yet computers are usually expensive, and few people want to buy one "just to see if it might be useful".

The Arthur Rank Centre is committed to supporting the rural community, and has set up the "Computers for Rural People" scheme to provide computers at very low cost to encourage people to take the first step. So if you think a computer might be useful, but can't afford several hundred pounds just to try, we can help you. At a really low price we can provide a computer of your own, pre-loaded with Microsoft software, and delivered to your door with 3 months warranty, to get you started. A fully functioning computer costs as little as £99. Community Projects – if you need more than one computer, for example, for a Drop-in centre, school or so on, the prices are even lower! All computers come pre-installed with:

Microsoft Windows XP and Microsoft Office 2003

Three months warranty and free delivery to all UK mainland It is asked that you make a voluntary donation of £12 minimum to The Arthur Rank Centre to cover costs and support charitable activities.

How to order – contact them at: Computers for Rural People, The Arthur Rank Centre, Stoneleigh Park, Warwickshire CV8 2LZ

Telephone: 02476 853066

Email: info@arthurrankcentre.org.uk

Website: www.arthurrankcentre.org.uk/projects/computers_for_rural_people/index.html

Birmingham Doctoral Studentship 2010/11

WHO: well-qualified candidates wishing to pursue projects in areas including: Design, Fine Art, Jewellery and Photography.

WHAT: one Doctoral Studentship at Birmingham Institute of Art and Design.

WHEN: to start in October

PAYMENTS: a full award includes tuition fees and a maintenance grant. The maintenance grant will meet the National Minimum Doctoral Stipend level set by the UK Research Councils.

DETAILS: to provide support for a minimum of one year and up to three years of full-time study, or between two and five years of part-time study, leading to a doctoral degree from Birmingham Institute of Art and Design (BIAD). Applications will be assessed on intellectual merit and contribution to strategic priorities.

APPLY: for further information about the availability of awards, eligibility and the application process, visit website

CONTACT: biadresearch@bcu.ac.uk

www.biad.bcu.ac.uk/research/studentships/

Deadline: 12 April 2010

Exhibition – ‘Happy the Bride’, Staffordshire University

Exhibition of Multi-Faith Wedding Dresses, including costume from traditional Japanese, Asian Muslim and Western 'white' weddings (including 'hot pants wedding dress')

Flaxman Foyer, College Road, Staffordshire University, Stoke on Trent

Feb 8th to 24th 12:00 to 3:00pm

Events: Muslim Wedding Celebrations

Thurs 11th Mehndi 12:15pm to 1:45pm
Tues 16th Wedding 12:15pm to 1:45pm
Mon 22nd Walima 12:15pm to 1:45pm

Contact Ruth Brown on T: 01782 294 411 / E: h.r.brown@staffs.ac.uk

Keele University Initiatives

Keele University has new funding from the Higher Education Funding Council for England (HEFCE) to encourage companies to take graduates on 6 weeks placements.

The scheme is called Project FIT - Keele University's Future Industry Training programme. For a business it brings an extra pair of hands dedicated to completing a must-do project that they and their team just don't have time to focus on. For the graduate it provides practical work experience which is extremely valuable in this competitive market place, plus we fund them through an advanced level module relevant to the business sector to help them through the project brief.

Businesses eligible for the funding will be from 5 main areas:

- Digital Industry
- Professional and Financial Services
- Ceramics
- Medical Technologies
- And those businesses thinking about how the Ageing Society will affect their business

The cost to a business is £280 for a 6-week project. That's just £47 per week or £12 per day!

A graduate could help a business to:

- Research a new growth area for their sector
- Explore overseas markets
- Develop new products or services
- Market their organisation
- Save their business money!

Keele University will:

- Find a suitable graduate to work with the business for 6 weeks to complete a project of their choice
- Organise training for the graduate at no cost to the business
- Pay the graduate a bursary of £180 per week
- Invoice the company £280 (maximum) in total

The scheme is running between 22nd March and early September 2010, depending which business sector the business is from, for a 6 week period.

There are a limited number of opportunities available so we would encourage people to contact us as soon as possible. Any interested businesses can telephone Lucy Challinor on 01782 733587 or email internships@uso.keele.ac.uk

Site-specific / Site-responsive commissions, Wirksworth Festival

Wirksworth Festival - 10 – 26 September 2010 - Call for Proposals for Commissioned Programme

Thematically Wirksworth Festival will continue to explore the relationship between Art & Architecture, and over the next three years we want to explore the nature, meanings and uses (past, present, actual and

potential) of buildings | indoor and outdoor space | public and private space in a number of ways.

Site-specific/Site-responsive commissions.

As in 2009 we are seeking proposals for site-specific and site-responsive artworks responding to, intervening with, or about real or imaginary architecture, so we are now seeking proposals for indoor and outdoor interventions in spaces in the town, whether sculptural, architectural, projected (including film, interactive work and 3D motion graphics) or performative.

If you would like to discuss your proposal before submitting you should contact David Gilbert at Wirksworth Festival, E: info@davidgilbert.org.uk

Full details and supporting information at:

<http://www.wirksworthfestival.co.uk/home/trails/proposals-2010>

Your proposal should be clearly marked **Site-specific/Site-responsive commissions**.

Your proposal should ideally be submitted in digital form to info@wirksworthfestival.co.uk (though we are also happy to accept models and maquettes) and contain visuals of the proposed project, together with examples of previous work or links to previous work on websites.

You should – if possible - identify potential sites (or the types of site in which you are interested) in or around the town which you are responding to.

You should provide us with a narrative explaining the rationale behind your proposal, the materials, method of construction, and function (if any) of the work.

You should also deal with practical issues such as installation, stability, security, weatherproofing and cost.

You should also include a c.v.

Deadline for submission of proposals: 9am, Monday 22 March 2010.

Northern Broadsides in partnership with the New Vic Theatre presents...

Geoffrey Chaucer's The Canterbury Tales, a new version by Mike Poulton

Fri 26 Feb – Sat 20 March, New Vic Theatre

Fresh from partnering Lenny Henry onstage in the West End, acclaimed actor/director – and Newcastle-under-Lyme resident – Conrad Nelson turns his talents to jesting, jousting, puppets and poetry for Chaucer's masterpiece, *The Canterbury Tales*.

Nelson, who had the critics raving with his portrayal of Iago in the recent hit tour of *Othello*, returns to his home town to direct the brilliant Northern Broadsides in a riotous new reworking of the medieval caper.

The Tabard Inn, London, sometime in the fourteenth century. A motley group of individuals – Knight, Cook, Miller, Squire, Wife and more - gather for their pilgrimage to Canterbury Cathedral. On the way, they regale each other with colourful tales to pass the time of day and thus unfolds one of the greatest collections of stories ever told.

First toured by the RSC to rapturous reviews, Mike Poulton's deliciously witty adaptation is revamped in a production that has it all: love stories, rude stories and farce most lewd, mirth, merriment and a good dose of song and dance.

A cast of 16 features the talents of *At Home with the Braithwaites* actress Isha Bennison (as the Wife of Bath) who became a household name in the Eighties as Guizin Ozman, one of the first *Eastenders* cast members; *The Secret Diary of a Call Girl's* Emily Butterfield (Nun); and Richard Standing (Yeoman), known to millions as *Coronation Street's* Danny Hargreaves, last seen in Broadsides' production of *Othello*.

Co-produced with Staffordshire's award-winning New Vic Theatre, a fine creative team includes puppeteer Lee Threadgold, who recently pulled the strings on the acclaimed *Heidi: A Goat's Tail*, and in-the-round expert, New Vic Designer Lis Evans.

Premiering at the New Vic, from Friday 26 February – Saturday 20 March, *The Canterbury Tales* will embark on a 10-venue national tour.

Tickets for New Vic performances, which cost £8.50– £17.50 (concessions available), can be booked by calling the New Vic's Box Office on 01782 717962 or online at www.newvictheatre.org.uk

For further press information, images or to arrange an interview, please contact Clare Hargreaves on 01782 717954 ext 317 or e-mail chargreaves@newvictheatre.org.uk

ODiM Festival Concert Series

The 2010 One Day in May Festival Concert Series kicks off on Thursday February 11th at the Rigger, Marsh Parade, Newcastle-under-Lyme. Performing that night will be Chuck Micallef with his band along with guests Amy Condrey & Julia Mosley.

Proceeds from the performance will be donated to Cancer Research Keele University, which is under the direction of Dr. Josep Sule'-Suso. Josep is one of the Oncologists that cared for Janet Griffiths Micallef as she battled against Lung cancer at the University Hospital of North Staffordshire.

When Janet and Chuck found out that Cancer Research was being carried out between the University Hospital of North Staffordshire and Keele University, Janet asked Chuck to organise a Music and Arts Festival to help raise funds for their local cause.

Josep's team need a 'Spectrometer' in order to carry on their research with the early diagnosis of cancer. This instrument costs £200,000 and purchasing it will greatly help them with their work, so that is the ODiM target.

"My friends in the Newcastle-under-Lyme Music Community all rallied around to make last year's inaugural One Day In May Music and Arts Festival a very special day. I am committed to continuing these events to honour Janet's memory and my word that I gave to her that it will be done," says the event organiser Chuck Micallef. " With your support we can help fund Cancer Research on a local level and enjoy life through live music and the arts in our community at the same time."

This year there five concerts leading up to the One Day In May Music and Arts Festival being held at the Student Union Building Keele University Saturday 15th May 2010.

Tickets for the concerts are just £5 with proceeds going to the Cancer Research Keele University. Music starts at 9 p.m.

For more information please call 07751 791 724 or visit www.ChuckMicallef.com

Recommended website: In Kind Direct

I do not normally make personal recommendations through these bulletins but for any charities out there looking to be more resourceful, then check out 'In Kind Direct' which is an excellent organisation with an equally good ethos:

In Kind Direct re-distributes new goods donated by some of Britain's best-known manufacturers and retailers to hundreds of voluntary organisations working at home and abroad. Founded in 1996, In Kind Direct has since gone on to assist 7000 charities, working with more than 800 donor businesses and funders. In Kind Direct is proud to be one of The Prince's Charities.

In Kind Direct can help you:

- Source quality supplies and equipment
- Stretch your budget up to ten times further
- Save more for spending on core activities

In Kind Direct can help you:

- Help good causes benefit from your surplus
- Meet corporate social responsibility goals
- Play a part in preserving the environment

<http://www.inkinddirect.org/>